What is Premiere Pro?

Premiere Pro has a new default editing workspace with larger Source and Program monitors (a configuration referred to as "2-up"). This view allows you to view high-definition video much more easily in this workspace.

Premiere Pro CS6 looks pretty similar to its predecessors. But Adobe has added more flexibility and customizability. For example, the Project panel has been revamped so that it can show source clips at a much larger size—at maximum magnification, four clips filled the width of my 24-inch monitor. New icons show you how often a clip has been used, and if you click the icons, you'll see the sequences in which they appear.

A new built-in Media Browser, which you can use to view clips too, lets you look at files you have on your system and drag them into your Project. And a new hover-scrub feature lets you play the clips as you run your mouse over them (playback begins after 0.35 seconds, says Adobe). Click on a clip, and a timeline appears, and if you're in the Project view, you can use keyboard commands to set in and out points. It's great for rough-cutting a large number of clips.

Tools for trimming video have been greatly improved, as well. You can enable the use of Premiere Pro CS6's selection tool as a trimming tool, so that you don't have to switch away from the selection tool to trim clips. Double-click on an edit point in the timeline, and a new trim window appears in the program window. In this window, you can click buttons to trim backwards or forwards by 5 seconds or 1 second (you can use keyboard shortcuts instead, if you prefer), and you can see the outgoing clip and the incoming clip simultaneously. Other visual aids in the timeline make it easier to see what kind of trim you're doing, and again, you can use keyboard shortcuts.

- http://www.pcworld.com/
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Premiere Pro Workshop Objectives

1. How Premiere works
2. Explore the interface
3. Tool Bars and Timelines
4. Video Settings
5. Types of Files & Importing
6. Exercises tips & questions

Visit tsc.utep.edu/workshops to see when the next workshop is scheduled.

Put either the Program monitor or the Source monitor into full-screen, "cinema" mode on your system's primary display.